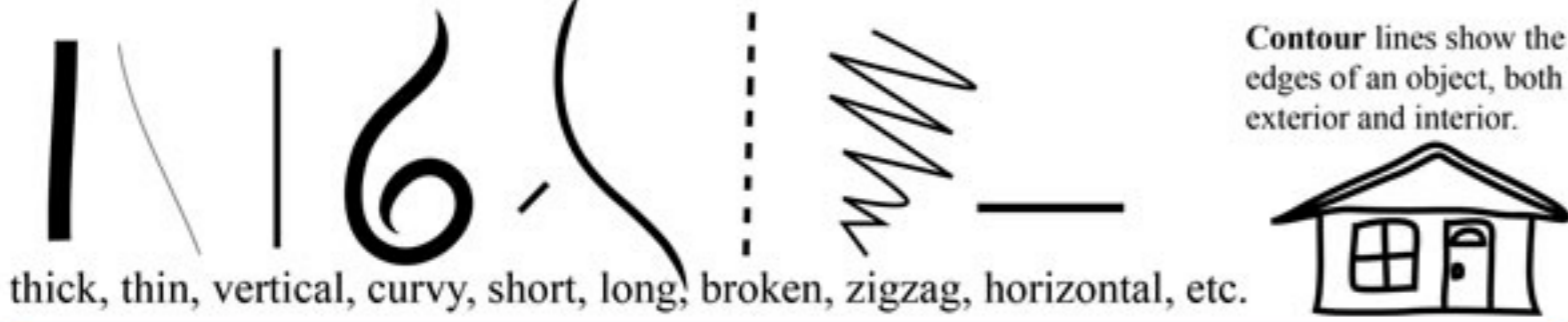


Elements of Art

The elements are what artists use to create visual art.

Line

The path of a point through space. There are many different types of lines.



Shape

Two-dimensional area enclosed by a line: **geometric** and **organic**.



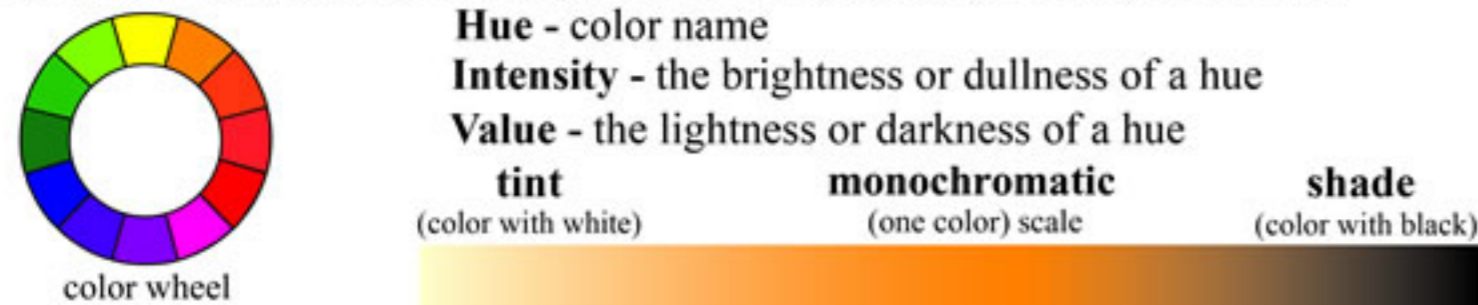
Form

Three-dimensional object that has height, width and depth.



Color

The visible range of reflected light and made up of hue, intensity and value.



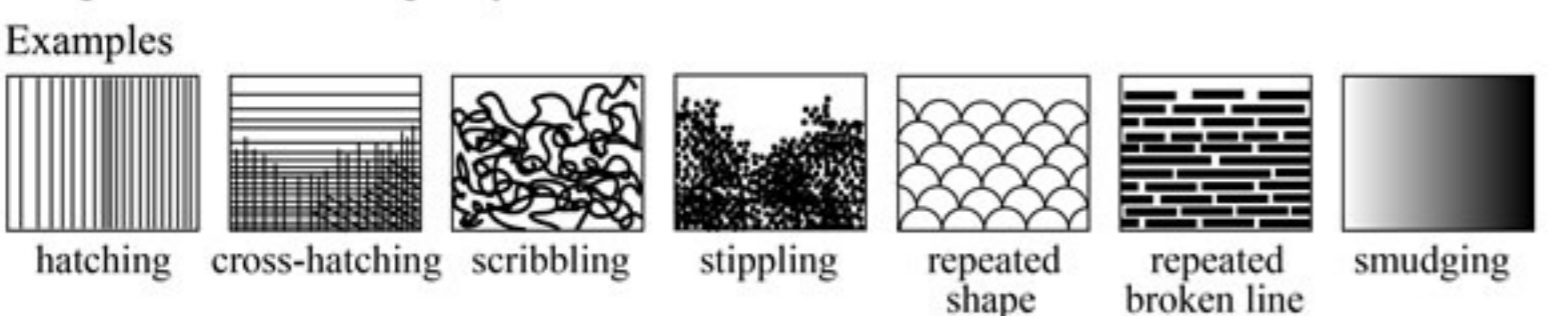
Value

The lightness or darkness of a line, shape or form.



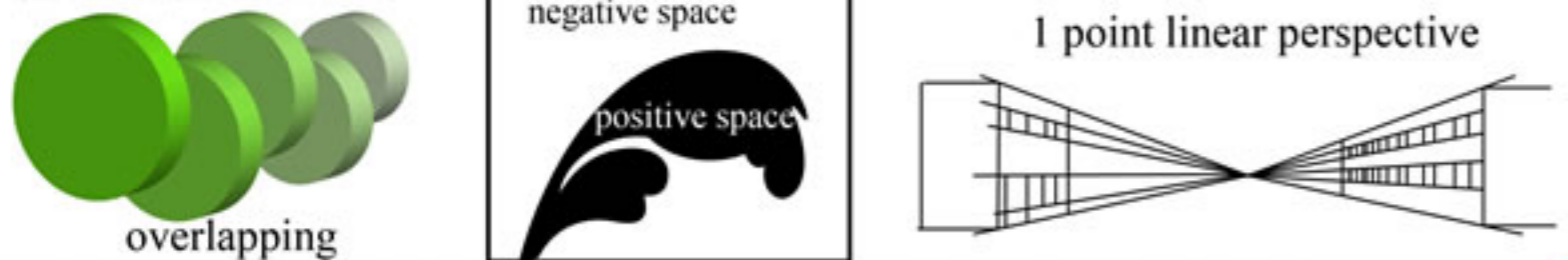
Texture

The perceived surface quality of an artwork.



Space

The area around, below, above and within an artwork; the illusion of depth or space on a flat surface.



Principles of Design

The principles describe how the elements of art can be used.

Repetition and Pattern

The repeated use of an art element to create a pattern.



Contrast

Emphasizing differences in art elements, i.e. light/dark, rough/smooth, etc.



Emphasis and Dominance

Emphasizing a focal point or highlighting an art element in an artwork.



Variety

Combining art elements differently to create interest, detail and focus.



Balance (symmetrical, asymmetrical and radial)

The distribution of art elements to provide visual weight in an artwork.



Movement/Rhythm

Creating a sense of direction to move the viewers eye across an artwork.



Proportion

The relationship of art elements to the whole artwork and to each other.



Harmony/Unity

Emphasizing specific aspects of art elements to unify elements in an artwork.



What do the numbers and letters on my drawing pencil mean?

H stands for **Hard** and B stands for **Black** (soft). The higher the number the harder or softer the pencil. HB is equal to our #2 pencil.

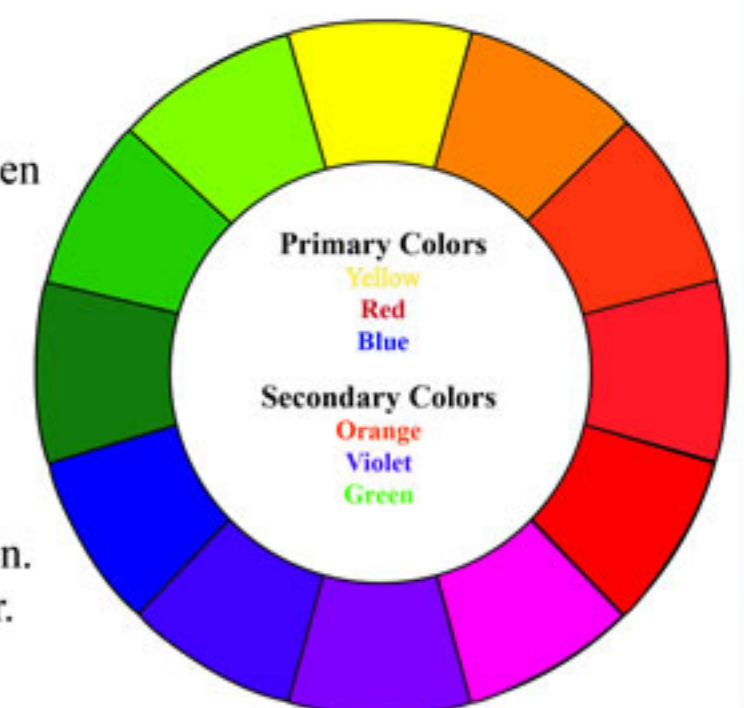


How does a color wheel work?

The primary colors for painting are yellow, red and blue. When you mix primary colors you get secondary colors: yellow and red = orange, red and blue = violet, blue and yellow = green

What colors should I use together?

Complimentary colors are colors that are opposite each other on the color wheel like blue and orange or red and green.
Analogous colors are any 3 colors that are next to each other.



Poster design by Aurelio Garcia, ESD 105

Art Periods and Artist Timeline

Renaissance	Mannerism	Baroque	Rococo	Romanticism	Realism	Impressionism	Post-Impressionism	Fauvism	Cubism	Surrealism	Expressionism	Pop Art	Postmodernism
1400-1600	1520-1580	1600-1700	1700-1770	1800-1850	1850-1880	1869-1886	1886-1900	1900-1907	1907-1920	1920-1930	1940-1950	1955-1970	1980-present
Leonardo DaVinci Raphael Michelangelo Jan Van Eyck Botticelli	El Greco Tintoretto Cellini	Frans Hall Jan Vermeer Rembrandt Diego Velazquez Peter Paul Rubens	Thomas Gainsborough Jean-Baptiste-Simeon Chardin	Jaques-Louis David J.M.W. Turner Thomas Cole John Constable	Winslow Homer Jean Francois Millet John Singer Sargent	Claude Monet Renoir Edgar Degas Edouard Manet Mary Cassatt	Paul Cezanne Georges Seurat Vincent VanGogh Henri Rousseau Henri de Toulouse-Lautrec	Henri Matisse Pablo Picasso George Braque Juan Gris	Salvador Dali Joan Miro Marc Chegall	Jackson Pollock Hans Hoffman Willem deKooning	Jasper Johns Roy Lichtenstein Andy Warhol Claes Oldenburg		